

VENI CREATOR SPIRITUS -s.IX

Paráfrasis Gregoriana
para BANDONEÓN (R.D.-18-07-1991)

A *C* *A* *C*

Ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta:

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It features a melody in the upper staff with lyrics underneath. Chord symbols A and C are placed above the staff at specific intervals. The melody consists of eighth and quarter notes, with some rests.

A *C* *A* *C*

Im - ple su - per - na gra - ti - a Quæ tu cre - a - sti pe - cto - ra.

This system contains the next two staves of music. It continues the melody from the first system. Chord symbols A and C are placed above the staff. The melody continues with eighth and quarter notes.

solo derecha

A *C* *A* *C*

This section consists of two staves of music. The upper staff continues the melody with chord symbols A and C. The lower staff provides a harmonic accompaniment with sustained chords and some moving lines. The notation includes various musical symbols like beams, slurs, and accidentals.

ambas manos

A *C* *A* *C* *A* *C* *A* *C* *A* *C* *A* *C* *A* *C* *A* *C*

This section consists of two staves of music. The upper staff continues the melody with frequent chord changes indicated by A and C symbols. The lower staff provides a more active accompaniment with moving lines and chords. The notation includes various musical symbols like beams, slurs, and accidentals.